

DURAN DURAN

BSUS4

F#M

LET RING - - - - -

A/C#

25

LET RING - - -

F#M

12 11 11 11 11 9 9 9 9 7 7 7 14 14 14 14 12 12 12 12 11 11 11 11 9 9 9 9 7 0

AVC#

CMA513

7 0 7 7 0 0 7 0 5 0 5 0 5

A VERSE

9 **C#M7** **E5** **F#7sus4** **C#M7** **E5** **F#7sus4**

10 11 12

LET RING -- 1

LET RING -- 1

13 **C#M7** **E5** **F#7sus4** **C#M7** **E5** **F#7sus4**

14 15 16

LET RING -- 1

LET RING -- 1

B PRE - CHORUS

17 **C#M7** **G#M** **D#7** **E5**

18 19 20

LET RING -- 1

LET RING -- 1

C CHORUS

21 **Bsus4** **F#M** **Dsus2** **A/C#** **E5**

22 23 24

LET RING

LET RING -- 1

LET RING

25 **Bsus4** **F#m** **Dsus2** **A/C#** **CMA113** 26 27 28

LET RING LET RING - - - - - 1

INTERLUDE

C#m7 **E** **F#7**

29 30

LET RING - - - - - 1 P.M.

A VERSE 2

C#m7 **E5** **F#7sus4** **C#m7** **E5** **F#7sus4**

31 32 33 34

LET RING - - 1 LET RING - - 1

C#m7 **E5** **F#7sus4** **C#m7** **E5** **F#7sus4**

35 36 37 38

LET RING - - 1 LET RING - - 1

B PRE - CHORUS 2

Chord progression: C#m7, G#m, D#7, E5

Measures 39-42

Let ring: LET RING - - - 1, LET RING - - - 1

C CHORUS 2

Chord progression: Bsus4, F#m, Dsus2, A/C#, E5

Measures 43-46

Let ring: LET RING, LET RING - - - - 1, LET RING

Chord progression: Bsus4, F#m, Dsus2, A/C#, E5

Measures 47-50

Let ring: LET RING, LET RING - - - - 1, LET RING

E BEIDGE

C#M7 E5 F#7ADD4 C#M7 E5 F#7ADD4

F SOLO

Bsus4 **F#m** **Dsus2** **A/C#** **E5**

71 72 73 74

LET RING LET RING ----- 1 LET RING

0 0 0 0 0 0 2 2 2 2 2 2 5 5 5 0 0 0 0 0
 0 0 0 0 0 0 2 2 2 2 2 2 5 5 5 0 0 0 0 0
 4 4 4 4 4 4 2 2 2 2 2 2 6 6 6 9 9 9 9 9
 2 2 2 2 2 2 4 4 4 4 4 4 7 7 7 7 7 11 11 11
 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 0 0 0 0 0

CHORUS 3

8sus4 F#m Dsus2 A/C# E5 Esus2 E5

75 76 77 78

LET RING LET RING-----1 LET RING

Fretboard diagram for measures 75-78:

- Measure 75: 8sus4 (0, 4, 2, 2), F#m (2, 2, 2, 2), Dsus2 (5, 5, 5), A/C# (0, 0, 0, 0), E5 (0, 0, 0, 0), Esus2 (0, 0, 0, 0), E5 (0, 0, 0, 0).
- Measure 76: 8sus4 (0, 4, 2, 2), F#m (2, 2, 2, 2), Dsus2 (5, 5, 5), A/C# (0, 0, 0, 0), E5 (0, 0, 0, 0), Esus2 (0, 0, 0, 0), E5 (0, 0, 0, 0).
- Measure 77: 8sus4 (0, 4, 2, 2), F#m (2, 2, 2, 2), Dsus2 (5, 5, 5), A/C# (0, 0, 0, 0), E5 (0, 0, 0, 0), Esus2 (0, 0, 0, 0), E5 (0, 0, 0, 0).
- Measure 78: 8sus4 (0, 4, 2, 2), F#m (2, 2, 2, 2), Dsus2 (5, 5, 5), A/C# (0, 0, 0, 0), E5 (0, 0, 0, 0), Esus2 (0, 0, 0, 0), E5 (0, 0, 0, 0).

8sus4 F#m Dsus2 A/C# E5

79 80 81 82 3x

LET RING LET RING-----1 LET RING

Fretboard diagram for measures 79-82:

- Measure 79: 8sus4 (0, 4, 2, 2), F#m (2, 2, 2, 2), Dsus2 (5, 5, 5), A/C# (0, 0, 0, 0), E5 (0, 0, 0, 0).
- Measure 80: 8sus4 (0, 4, 2, 2), F#m (2, 2, 2, 2), Dsus2 (5, 5, 5), A/C# (0, 0, 0, 0), E5 (0, 0, 0, 0).
- Measure 81: 8sus4 (0, 4, 2, 2), F#m (2, 2, 2, 2), Dsus2 (5, 5, 5), A/C# (0, 0, 0, 0), E5 (0, 0, 0, 0).
- Measure 82: 8sus4 (0, 4, 2, 2), F#m (2, 2, 2, 2), Dsus2 (5, 5, 5), A/C# (0, 0, 0, 0), E5 (0, 0, 0, 0).